

Bibliography of works using sources from the University of Toronto Archives

Compiled by Harold Averill

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Introduction

Since 1965 the University of Toronto Archives and Records Management Services has been acquiring, preserving and making available the documentary heritage of the University of Toronto as a permanent resource in support of the operational, educational and research needs of the University community and the general public. Over the years, the thousands of researchers who have used the Archives have produced a huge number of articles, books, theses and other publications, and material has also been used in films, videos, radio, stage and other multi-media productions.

In 2004 Harold Averill, the Assistant University Archivist, initiated a project to capture the record of this research. This ongoing project is designed to draw the reader's attention to the range of research that has been conducted at University of Toronto Archives and, by implication, the wealth of our holdings. The listings include published or produced material only and, while comprehensive, make no claim to be complete. It is currently divided into four sections: books, articles, catalogues and pamphlets; theses and research papers; plays; and moving image material. Other sections will be added as information becomes available.

Researchers are invited to submit the results of their research for inclusion. Please provide full bibliographic record(s) to utarms@library.utoronto.ca

A. Books, articles, catalogues, and pamphlets

A guide to architectural records in the University of Toronto Archives. University of Toronto Archives, 1988

A guide to oral history records in the University of Toronto Archives. University of Toronto Archives, 1988

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C. Plays

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D. Moving image material

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This feature-length film (1 hr. 26 min.) includes references to members of the Givins family, especially Robert C. Givins. The castle has stained-glass windows commemorating Trinity College alumnus, Saltern Givins.

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Passchendaele. Toronto: Produced by Rhombus Media, Whizbang Films, distributed by Alliance Films, 2008. Written and directed by Paul Gross. Photographs used.

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E. Exhibitions

“Leading the Way: Pioneering Women of St. Catharines”, exhibition at St. Catharines Museum and Welland Canals Centre, August – December 2016

“McLuhan on Campus: local inspirations, global visions,” Multi-media exhibition, Kelly Library, St. Michael’s College, University of Toronto, 13 October – 20 December 2016

‘SOS Brutalism : Save the Concrete Monsters!/ SOS Brutalismus Rettet die Betonmonster!’, Berlin: Deutsches Architekturmuseum, Nov. 9, 2017 – Apr. 2, 2018. This exhibition is the first-ever global survey of the Brutalist architecture of the 1950s to the 1970s. UTARMS provided some photographs for it.

F. Other

“Old messengers, new media: the legacy of Innis and McLuhan”, Library and Archives Canada website, 2007, for which UTARMS contributed many of the documents and photographic images. <http://www.collectionscanada.ca/innis-mcluhan/index-e.html>

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