Bibliography of works using sources from the University of Toronto Archives

Compiled by Harold Averill
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Introduction

Since 1965 the University of Toronto Archives and Records Management Services has been acquiring, preserving and making available the documentary heritage of the University of Toronto as a permanent resource in support of the operational, educational and research needs of the University community and the general public. Over the years, the thousands of researchers who have used the Archives have produced a huge number of articles, books, theses and other publications, and material has also been used in films, videos, radio, stage and other multi-media productions.

In 2004 Harold Averill, the Assistant University Archivist, initiated a project to capture the record of this research. This ongoing project is designed to draw the reader’s attention to the range of research that has been conducted at University of Toronto Archives and, by implication, the wealth of our holdings. The listings include published or produced material only and, while comprehensive, make no claim to be complete. It is currently divided into four sections: books, articles, catalogues and pamphlets; theses and research papers; plays; and moving image material. Other sections will be added as information becomes available.

Researchers are invited to submit the results of their research for inclusion. Please provide full bibliographic record(s) to utarms@library.utoronto.ca

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D. Moving image material


This feature-length film (1 hr. 26 min.) includes references to members of the Givins family, especially Robert C. Givins. The castle has stained-glass windows commemorating Trinity College alumnus, Saltern Givins.

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*Celebrating 100 Years of Education at the University of Toronto.* Producer, André Tremblay; film editor, James Fiege. OISE/UT, 2007 DVD


Documentary on Donald Coxeter, professor of mathematics.

*Mary Pickford.* Ontario Educational Communications Authority (TVO), 2014. Shown on TVO, 8 March 2014


*No Country for Young Men* revisits the memories of Canada’s lost tradition of university military training through the Canadian Officers Training Corps when citizenship, leadership and service were part of a university education.


University of Toronto. Gerstein Centennial Committee. Video to accompany the celebration of the centennial of 1910 expansion of and renovations to the 1892 university library building, 2010.

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‘University of Toronto: What chapter will you write at U of T?’ Video produced by U of T and uploaded to YouTube on 10 August 2010


E. Exhibitions


“McLuhan on Campus: local inspirations, global visions,” Multi-media exhibition, Kelly Library, St. Michael’s College, University of Toronto, 13 October – 20 December 2016

‘SOS Brutalism : Save the Concrete Monsters!/ SOS Brutalismus Rettet die Betonmonster!’, Berlin: Deutsches Architekturmuseum, Nov. 9, 2017 – Apr. 2, 2018. This exhibition is the first-ever global survey of the Brutalist architecture of the 1950s to the 1970s. UTARMS provided some photographs for it.

F. Other
