

University of Toronto Archives
And Records Management Services



Bibliography of works using sources from the University of Toronto Archives

**Compiled by Harold Averill
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Introduction:

Since 1965 the University of Toronto Archives and Records Management Services has been acquiring, preserving and making available the documentary heritage of the University of Toronto as a permanent resource in support of the operational, educational and research needs of the University community and the general public. Over the years, the thousands of researchers who have used the Archives have produced a huge number of articles, books, theses and other publications, and material has also been used in films, videos, radio, stage and other multi-media productions.

In 2004 Harold Averill, the Assistant University Archivist, initiated a project to capture the record of this research. This ongoing project is designed to draw the reader's attention to the range of research that has been conducted at University of Toronto Archives and, by implication, the wealth of our holdings. The listings include published or produced material only and, while comprehensive, make no claim to be complete. It is currently divided into four sections: books, articles, catalogues and pamphlets; theses and research papers; plays; and moving image material. Other sections will be added as information becomes available.

Researchers are invited to submit the results of their research for inclusion. Please provide full bibliographic record(s) to harold.averill@utoronto.ca.

Books, articles, catalogues, and pamphlets

- A guide to architectural records in the University of Toronto Archives.* University of Toronto Archives, 1988
- A guide to oral history records in the University of Toronto Archives.* University of Toronto Archives, 1988
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D. Moving image material

Chicago's Only Castle: The History of Givins' Irish Castle and Its Keepers. Producer and director: Errol Magidson, 2011. This feature-length film (1 hr. 26 min.) includes references to members of the Givins family, especially Robert C. Givins. The castle has stained-glass windows commemorating Trinity College alumnus, Saltern Givins.

Green, Christopher D. 'Academy in crisis: The hiring of James Mark Baldwin and James Gibson Hume at the University of Toronto in 1889', 2003. 1 videocassette (40 min.)

Celebrating 100 Years of Education at the University of Toronto. Producer, André Tremblay; film editor, James Fiege. OISE/UT, 2007 DVD

The Man Who Saved Geometry. Toronto: Foundry Films, 2009. David New, director; Siobhan Roberts, writer; Daniel Iron, producer. Documentary on Donald Coxeter, professor of mathematics.

Mary Pickford. Ontario Educational Communications Authority (TVO), 2014. Shown on TVO, 8 March 2014

No Country for Young Men. Toronto: Produced by Stornoway Productions for Breakout Educational Network, 2009. *No Country for Young Men* revisits the memories of Canada's lost tradition of university military training through the Canadian Officers Training Corps when citizenship, leadership and service were part of a university education.

Passchendaele. Toronto: Produced by Rhombus Media, Whizbang Films, distributed by Alliance Films, 2008. Written and directed by Paul Gross. Photographs used.

University of Toronto. Gerstein Centennial Committee. Video to accompany the celebration of the centennial of 1910 expansion of and renovations to the 1892 university library building. 2010.

<http://www.library.utoronto.ca/gerstein/video/GersteinCentennialVideo.htm>

'University of Toronto: What chapter will you write at U of T?'. Video produced by U of T and uploaded to You Tube on 10 August 2010

E. Other:

“Old messengers, new media: the legacy of Innis and McLuhan”, Library and Archives Canada website, 2007, for which UTARMS contributed many of the documents and photographic images.

<http://www.collectionscanada.ca/innis-mcluhan/index-e.html>

Ontario Institute for Studies in Education [OISE/UT] ‘Centennial Archives Project’:

<http://www.100years.oise.utoronto.ca/archives.php>

‘When Calls the Heart’. Produced and Directed by Michael Landon Jr. Pine Springs Production, 2008 [TV movie]